THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5010. *Tuesday, Jan.* 9, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE admirable manner in which the Tragedy of *Macbeth* is got up and acted at this Theatre has lent to that noble work all the charm of novelty, and it continues to attract crowded houses; it was repeated last night with the Pantomime, to a full and fashionable audience. Mr. W. J. Hammond concluded a fortnight's engagement at the Bath Theatre on Saturday night, and is now gone to Bristol. Mr. Hammond's success at Bath was greater than that of any other *star* which has illumined the theatrical firmament of that city for a long time. His *Sam Weller* and *Hercules* were so attractive, that he received nearly £200 for his 12 nights, being paid in proportion to the receipts of the house.

DRURY LANE THEATRE.

LAST night, Mr. Charles Kean, after five or six years's absence from the metropolitan boards, made a most successful and triumphant re-entry in the character of *Hamlet.* The house was crowded to the ceiling, and the audience gave Mr. Kean as enthusiastic a reception as any actor could possibly desire. Not only the pit, but nearly the whole house rose *en masse*, and the acclamations were loud and long continued. We think Mr. Kean did wisely in choosing *Hamlet* for his *debut*, (for *debut* it might be considered,) as, having never seen his father in the part, he could not be charged with copying him, but his resemblance to his late father in person and voice is so striking that invidious critics might easily be led into that charge.

Speaking of Mr. Kean's *Hamlet* as a whole, we may pronounce it striking, energetic, and skilful; he delivered the soliloquies with great feeling. The scene with *Ophelia* was well conceived, and as well executed, and the closet scene was powerfully and delicately acted. Looking to the entire performance we own ourselves greatly pleased with it, it was a graceful & finished histrionic portrait, and we have little doubt but that Mr. Kean will become as great a favorite in London as he was in the Provinces. At the end of the Play he was loudly called for, and received with shouts of applause. The Pantomime followed.

HAY-MARKET THEATRE.

WE are informed that the new Farce, called *Confounded Foreigners*, is the maiden effort, in dramatic literature, of a young gentleman, named Reynolds, and, if it be so, we can only say it is deserving of the highest commendation, for it exhibits more originality in the plot, and wit in the dialogue than nine tenths of the productions of our regular dramatists; it was played for the second time last night, after *The Love Chase*, and again received with peals of laughter and continuous applause.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

VICTORIA THEATRE.—In order to accommodate the juveniles, the splendid Pantomime will be performed as the first piece during the present week, followed by *The King's Wager*, and *A Day Well Spent*, and sure we are that no one who witnesses these performances will consider it an evening *ill* spent.

On Thursday, Mr. Luscombe, of the Plymouth Theatre, fell from the scene loft to the stage, and died in a few hours after the accident.—*West Somerset Gazette.*

The Dublin papers say that Thalberg is all the rage in that city. After giving there concerts, he has been engaged to perform three nights at the Theatre Royal, to puzzle the vulgar, for he has astonished the fashionable world, and they are all musical in Dublin.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories' Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Tichfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—very soon recovered.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*22d Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (13th Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry.) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer. &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pluo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva. (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblas. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation with Bell obligato) Mr BEDFORD

Inside of Tom's House.—Window bolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers. & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a series of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Magorbo and Trevisano. in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, (34th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron of Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Violletta, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, 2 Acts of the grand Opera of

MASANIELLO.

Masaniello, Mr Anderson, *Don Alphonso*, Mr Frazer, *Lorenzo*, Mr Mears.
Elvira, Miss Forde, *Fenella*, Madame Giubilei, *Inis*, Mrs Allcroft.

After which, (12th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House. Clown's Address to Two Fighting Cocks. The Stinging Stables. Grand St. Alban's Steeple Chase. Public House, an Coffee Shop. Trunk Maker's and Linen Draper's. Irish French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7 St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended By the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Hamlet, and the Pantomime.

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